

Overcoming the Sticky Floor:
Re-writing the Myths of Women Composers
to Reveal the Scope and Genius of their Magic

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Books & Articles

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Online Resources

<https://polishmusic.usc.edu/research/publications/polish-music-journal/vol5no1/grazyna-bacewicz-life-and-works/>

This article was originally published in a book form, as Judith Rosen, *Grażyna Bacewicz: Her Life and Works* (Los Angeles: Friends of Polish Music, 1984). Vol. 2, Polish Music History Series. ISBN 0-916545-02-4. This book is now out of print.

<https://www.pianistmagazine.com/blogs/10-women-composers-you-have-to-know-about/>

<https://www.nytimes.com/1979/10/23/archives/nadia-boulanger-teacher-of-top-composers-dies-onewoman-graduate.html>

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From the NYTimes article: “The greatest music teacher that ever lived.”

<https://www.wqxr.org/story/essential-women-composers/>

<https://www.npr.org/sections/deceptivecadence/2017/05/01/525930036/women-composers-not-being-heard>

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Virtual Conference <http://www.mtna.org/downloads/virtual/Mothers%20of%20Music%20Music%20Spreadsheet.pdf>

Piano Music, She Wrote <https://www.youtube.com/channel/UCp2N1n1LHKvKcmefsoXemXg>

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Eastman School of Music - Sibley Music Library <https://urresearch.rochester.edu/viewInstitutionalCollection.action?collectionId=63>

International Music Score Library Project https://imslp.org/wiki/Main_Page

Hathi Trust Digital Library <https://babel.hathitrust.org/cgi/mb?a=listcs&colltype=featured>

The Kapralova Journal <http://kapralova.org/journal12.PDF>

MusOpen: Royalty Free Music <https://musopen.org/music/>

Swedish Musical Heritage <http://www.swedishmusicalheritage.com/about/>

University of Maine: Parlor Sheet Music Collection <https://digitalcommons.library.umaine.edu/mmb-ps/>

University of Oregon: Scoreography of Women Composers
<https://library.uoregon.edu/music/Discographies/womencompscore/womscomain>

Publishing Companies with focus on Women Composers

Arsis Press <http://www.arsispress.com/Welcome.html>

Furore-Verlag Publishers https://furore-verlag.de/womencomposers/overview_a-z/b/

Hildegard Publishing <http://www.hildegard.com/>

Activities that focus on women composers

Composer Chaos available at: <https://keystoimagination.com/product/composer-chaos/>

My Own Music History available at: <https://keystoimagination.com/product/my-own-music-history-startup-collection/>

Women composers, a listening and coloring book for pianists:
<https://www.theplayfulpiano.com/?product=shades-of-sound-listening-coloring-book-women-composers>

Make Music Day: <http://www.makemusicday.org/>

Make Music Day composer competition: <http://www.makemusicday.org/national-projects/young-composers-contest/>

Young Women composer camp: <https://www.youngwomencomposers.org/home>

July (Serenade) in F Major, from Das Jahr

Arrangement commissioned by Penny Lazarus Piano Studio

Fanny Mendelssohn Hensel (1805-1847)
Arr. Cameron Smith

Larghetto

5 ③

p. *mf* *p*

3 4-1

5 ⑤ ② 1 2 1 ②

p *p* ①

9 ③

mf *f* *mp*

1 3 3-1

13 5 ④

p. *p* ① ④ ⑤ ② ② ③

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To find more arrangements of women's compositions for late elementary to early intermediate students, go to <https://www.sheetmusicplus.com/> and search for "Penny Lazarus".

Listening Examples:

The Ostersonate (Easter) Sonata in A major, 1828 by Fanny Mendelssohn

Das Jahr, 12 character pieces, 1841 by Fanny (Mendelssohn) Hensel

The Seasons, Opus 37a, 1875 by Pytor Tchaikovsky